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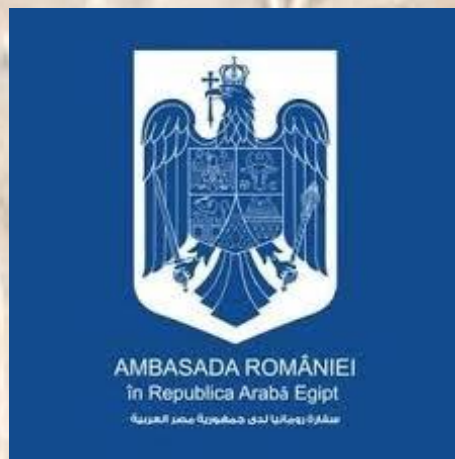
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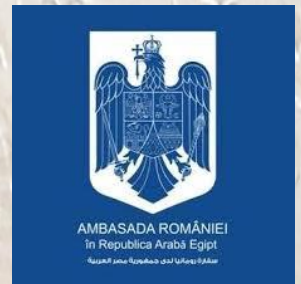
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<p style="text-align: center;">TUESDAY, 9 SEPTEMBER 2025 Hyperion University; 169 Calea Călărași The Conference Hall, Building A, 6th floor</p>	
10:00 – 11:00	Registration of participants
11:00 – 12:00	<p>OFFICIAL OPENING</p> <p>Keynote address</p> <p>Joanna Popielska-Grzybowska (A founder of the ECE; Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences, Poland) – 10 min.;</p> <p>Renata G. Tatomir (General organiser of the XI ECE, Hyperion University of Bucharest, Romania; Associate member of the “Vasile Pârvan” Institute of Archaeology of the Romanian Academy, Romania) – 10 min.</p> <p><i>Quo Vadis European Egyptology? Scientific Reflections on the State of the Problem. Realities, Challenges, Perspectives</i></p> <p>Welcome speech</p> <p>His Magnificence, Sever Irin Spânulescu (Rector of Hyperion University of Bucharest, Romania) – 10 min.</p> <p>Messages from Embassies</p> <p>His Excellency, Mr. Mohammed Orfy, The Ambassador-Designate of Egypt in Romania – 10 min.</p> <p>Her Excellency, Mrs. Olivia Todorean, The Ambassador of Romania in Egypt – 10 min.</p>
12:00 – 12:30	Coffee break
12:30 – 14:00	<p>Keynote speakers 1</p> <p>Chair: Renata G. Tatomir</p> <p>Jadwiga Iwaszczuk (Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences, Poland)</p> <p><i>Temple of Thutmose I at Qurna – A Recapitulation</i></p> <p>Katarzyna Kapiec (Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences, Poland)</p> <p><i>Textiles in the Ritual Context in the New Kingdom of Ancient Egypt. Lexicography, Symbolism, and Use</i></p> <p>Nigel Strudwick (McDonald Institute for Archaeological Research, University of Cambridge, UK)</p> <p><i>What and who was the ‘royal court’ in the Old Kingdom, and what do reliefs and inscriptions of the Old Kingdom show us about the interactions between the king and the elite in the Pyramid Age?</i></p>
14:00 – 15:00	LUNCH
15:00 – 16:00	<p>Keynote speakers 2</p> <p>Chair Renata G. Tatomir</p> <p>Joanna Popielska-Grzybowska (IMOC PAS, Poland) & Marina Sartori (University of Oxford, UK)</p> <p><i>Visual aspects of the Pyramid Texts – preliminary field research report</i></p> <p>Robert Temple, Olivia Temple (The Ancient Egypt Foundation, UK)</p> <p><i>The Face of The Great Sphinx of Giza and Other Details.</i></p>
16:00 – 16:30	Coffee break

TUESDAY, 9 SEPTEMBER 2025

Hyperion University; 169 Calea Călărași
The Conference Hall, Building A, 6th floor

16:30 – 18:10	<p>Panel: Museums & Collections 1</p> <p>Chair: Joanna Popielska-Grzybowska</p> <p>1. Helen Strudwick (The Fitzwilliam Museum, Cambridge, UK) <i>The makers and making of ancient Egypt</i></p> <p>2. Arnaud Quertinmont (Musée royal de Mariemont, Département égyptien, Belgium) <i>The Eye of Ra and the canine-headed bird</i></p> <p>3. Porin Šćukanec Reznicek (Archaeological Museum in Zagreb, Croatia) <i>Gold Amulets from the Egyptian Collection in the Archaeological Museum in Zagreb</i></p> <p>4. Renata G. Tatomir (Hyperion University of Bucharest, Associate Member of “Vasile Pârvan” Institute of Archaeology, Bucharest, Romania) <i>Ancient Egyptian inscribed artefacts in the “Vasile Pârvan” Institute of Archaeology and the complete catalogue of the collection</i></p> <p><i>Discussion</i></p>
18:10 – 19:10	<p>Round table discussion: Religion, religious texts and ancient Egyptian worldview</p> <p>Chairs: Joanna Popielska-Grzybowska & Renata G. Tatomir</p>
20:00 – 21:30	<p>Welcome cocktail</p>

WEDNESDAY, 10 SEPTEMBER 2025

Hyperion University; 169 Calea Călărași
The Conference Hall, Building A, 6th floor

9:00 – 10:40**Panel: Museums & Collections 2****Chair: Mladen Tomorad**

1. Cristian Crăciun (Alumni of Freie Universität Berlin, Associated Member of ENiM, Université Paul Valéry Montpellier 3, France, Director of the Konosso-Ancient Philae-Sehel Channel Project, Institut Français d'Archéologie Orientale du Caire, Egypt, and Associated Member of the Institute of Archaeology "Vasile Pârvan" Bucharest, Romania)

Egyptian and Egyptianizing Objects from the Romanian Museums. A catalog

2. Leonardo Fioretti, Jonathan Elias, Sabina Malgora (Italian Mummy Project, Fatebenefratelli Hospital, Milan, Italy)

The Coffin and The Mummy Board of Ankh-Khonsu in The Collection of The Civic Archaeological Museum of Bergamo, Italy: Features and Contextualization Relating to The Bab El-Gasus Coffins

3. Rivka Chasan (Department of Life Sciences and Systems Biology, University of Turin, Turin, Italy); Michael Dee (Centre for Isotope Research, University of Groningen, Groningen, Netherlands); Gianluigi Mangiapane (University Museum System Section, University of Turin, Turin, Italy); Cecilia Pennacini (Museum of Anthropology and Ethnography of the University of Turin, Turin, Italy); Elisa Fiore Marochetti (Soprintendenza Archeologia Belle Arti e Paesaggio per la Città Metropolitana di Torino, Turin, Italy), Rosa Boano (Department of Life Sciences and Systems Biology, University of Turin, Turin, Italy), and Beatrice Demarchi (Department of Life Sciences and Systems Biology, University of Turin, Turin, Italy)

The forgotten faces: Rediscovering the Marro collection through the multidisciplinary analysis of Egyptian mummified heads

4. Noëlle Timbart (Centre de recherche et de restauration des musées de France (C2RMF), Restoration Department, Paris, France); Elise Cambreling (Musée Bonnat, Bayonne, France); Hélène Gruau (Freelance conservator, France); Marta Garcia-Darowska (Freelance conservator, France); Yannick Vandenberghe (Centre de recherche et de restauration des musées de France (C2RMF), Research Department, Paris, France); Agnès Lattuat-Derieux (Centre de recherche et de restauration des musées de France (C2RMF), Research Department, Paris, France)

Study and restoration of a coffin lid from the Bonnat-Helleu Museum

Discussion

10:40 – 11:10

Coffee break

11:10 – 12:10**Keynote speakers****Chair: Joanna-Popiełska-Grzybowska**

Angelika Lohwasser (Institute of Egyptology and Coptology, University of Münster, Germany)

Peculiarities of Meroitic Temples for Amun

Patrizia Piacentini (Università degli Studi di Milano, Italy)

The Boulaq Museum through unpublished documents preserved in the Egyptological Archives of the University of Milan and in other collections

WEDNESDAY, 10 SEPTEMBER 2025

Hyperion University; 169 Calea Călărași

The Conference Hall, Building A, 6th floor

12:10 – 13:50	Panel: From Death to Military and Identity Peculiarities along the Ages Chair: Nigel Strudwick <ol style="list-style-type: none"> 1. Raúl Sánchez Casado (Departamento de Historia Antigua, Facultad de Geografía e Historia, Universidad de Sevilla, Spain) <i>The Old Kingdom funerary cult between family piety, professionalisation and economic interest</i> 2. Jose Manuel Alba Gómez (Universidad de Jaén, Spain) <i>Following in the footsteps of Schiaparelli, Steckeweh and Petrie, the first Season of Qaw el-Kebir Expedition.</i> 3. André Patrício (CHAM FCSH/NOVA-UAC, Portugal) <i>Seti I and his Military Campaigns in the Ancient Near East. A New Perspective based on the Karnak Reliefs, the Near East Stelae and the Registers of the Memphis Palace</i> 4. Anthony Álvarez Melero (University of Seville, Spain), Francisco Cidoncha-Redondo, (University of Seville, Spain) <i>Textual Evidences of The Presence of Female Travellers from Greco-Roman Egypt</i> <p><i>Discussion</i></p>	
13:50 – 15:20	LUNCH	
15:20 – 17:00	Panel: From Magic & Funerary Religion, to Identity Peculiarities along the Ages, and Military Life Chair: André Patrício <ol style="list-style-type: none"> 1. Wael Sherbiny (Independent Scholar, Belgium) <i>Letting The Genie Out Of The Egyptological Bottle: On The Depiction Of Some Guardian-Demons In Middle Kingdom Coffins And Related Religious Manuscripts</i> 2. Sue Kelly (Marie Curie Postdoc Fellow, Czech Institute of Egyptology, Charles University, Prague, Czech Republic) <i>Female Self-presentation in the First Intermediate Period.</i> 3. Shih-Wei Hsu (Ramón y Cajal Research Fellow, Spanish National Research Council, Madrid, Spain) <i>The Power of Feminine Imagery: Metaphors in the Royal Inscriptions of Hatshepsut</i> 4. Susan Thorpe, (Department of Classics and Ancient History, University of Auckland, New Zealand) <i>Aspects of military life found in ancient Egyptian personal correspondence</i> <p><i>Discussion</i></p>	
17:00 – 17:30	Coffee break	
17:30 – 19:10	The Conference Hall, Building A, 6 th floor Panel: The King & The Elite; Materials & Technologies Chair: Svetla Ilieva <ol style="list-style-type: none"> 1. M. Rohaa Langenof (Groningen Institute for Evolutionary Life Sciences, University of Groningen, The Netherlands; alumna) <i>Heritability of power: mapping the transfer of titles and positions along family lines in 5th dynasty Egypt</i> 2. Elena Korneva (New Bulgarian University, Bulgaria) <i>Relationship between the Vizier and the Egyptian King</i> 3. Krasimira Krastilova (New Bulgarian University, Bulgaria) <i>Mining and Uses of Granite. A Spectrometric Analysis of Egyptian Granite Samples</i> 4. Thais Rocha Da Silva (Universidade Federal de Minas Gerais, Brasil) <i>The challenges of investigating small houses in ancient Egypt: a methodological approach.</i> <p><i>Discussion</i></p>	Hall 6.9, Building A, 6th floor Panel: Death & the Afterlife, New Kingdom Chair: Abdelmoniem M. Abdelmoniem <ol style="list-style-type: none"> 1. Naglaa Ezzeldeen (Helwan University, Egypt) <i>A Memphite Book of the Dead workshop in the Ptolemaic period, “P. Hor SR IV 930”</i> 2. Radwa Elkemaly (Helwan University, Egypt) <i>The Portrayal of Afterlife Judgement and Rebirth as Depicted in The Papyrus No. Papyrus No. SR VII 10266 Egyptian Museum in Cairo</i> 3. Ragi Elaasar (Inspector of Antiquities, Egypt) <i>Political Corruption at the End of the 20th Dynasty in Ancient Egypt</i> 4. Amr Zaki (Inspector of Antiquities, Egypt) <i>An Archaeological Study of the Development of Burial Systems through Ages</i> <p><i>Discussion</i></p>

THURSDAY, 11 SEPTEMBER 2025

Hyperion University; 169 Calea Călărași

The Conference Hall, Building A, 6th floor

9:00 – 10:40	<p>Panel: New Kingdom 1 Chair: Katarzyna Kapiec</p> <ol style="list-style-type: none">1. Jean-Pierre Guglielmi (University of Manchester, UK) <i>Gods' Anger against Egypt - The Case Study of Ahmose's Tempest Stela</i>2. Trent Hugler (Faculty of Asian and Middle Eastern Studies and Hertford College, University of Oxford, UK) <i>Erasing Hatshepsut on non-royal monuments</i>3. Belén Del Barrio Madruga (UNED International Doctoral School, Spain) <i>Talatat: The Great Puzzle of the Amarna Period. Latest Research</i>4. Milen Parvanov Milanov (New Bulgarian University, Sofia, Bulgaria) <i>Horemheb and Paatenemheb – a Reevaluation of the Evidence</i> <p><i>Discussion</i></p>
10:40 – 11:10	Coffee break
11:10 – 12:25	<p>Panel: New Kingdom 2 Chair: Maria Nilsson</p> <ol style="list-style-type: none">1. Marcella Trapani (Italian Ministry of Culture, Italy) <i>The Turin Indictment Papyrus (P. Turin C. 1887): the most informative document about the internal administration of a Ramesside temple (A.H. Gardiner, JEA 27 (1941), p. 60)</i>2. Elena Panaite (CFEETK - CNRS UAR 3172, Egypt) <i>From Karnak to Deir el-Medina: insights into the workmen's life in the st M³t during the reign of Ramses II</i>3. Linda Chapon (Viera y Clavijo 2024 fellowship, Universidad de La Laguna; University Paul-Valéry Montpellier 3, France) <i>Between temples and tombs: reassessing the Field of Reeds motif</i> <p><i>Discussion</i></p>
12:25 – 14:00	LUNCH

<p style="text-align: center;">THURSDAY, 11 SEPTEMBER 2025</p> <p style="text-align: center;">Hyperion University; 169 Calea Călărași</p> <p style="text-align: center;">The Conference Hall, Building A, 6th floor</p>	
14:00 – 15:15	<p>Panel: Ptolemaic & Roman Egypt</p> <p>Chair: Angelika Lohwasser</p> <ol style="list-style-type: none"> 1. Victor Braga Gurgel (Faculty of Arts and Humanities of the University of Lisbon, FLUL, Portugal) <p><i>Analysis of the reasons underlying the choice of Esisut-Padibastet as the founder of a new line of high priests of Ptah</i></p> <ol style="list-style-type: none"> 2. Giorgia Cafici (University of Verona, Italy) <p><i>Lost Identities. An innovative and multidisciplinary approach to identifying Roman emperors in sculptures from Roman Egypt</i></p> <ol style="list-style-type: none"> 3. Aneta Skalec (Institute of Mediterranean and Oriental Cultures of the Polish Academy of Sciences, Poland) <p><i>Digital Reconstruction of a 'Map' from Ptolemaic Pathyris</i></p> <p><i>Discussion</i></p>
15:15 – 16:30	<p>Panel: Cultural Connections, Magic & Military Communication</p> <p>Chair: Patrizia Piacentini</p> <ol style="list-style-type: none"> 1. Urška Furlan (University of Naples “L’Orientale”, Italy) <p><i>Sharing histories: Cultural connections between ancient Egypt and Sub-Saharan Africa</i></p> <ol style="list-style-type: none"> 2. Charlotte Beryl Rose (University of Würzburg, Germany) <p><i>Good Blood, Bad Blood: Blood and Bleeding in Egyptian Medical-Magical Texts</i></p> <ol style="list-style-type: none"> 3. Mar Jornet Toscano (Universitat Autònoma de Barcelona, Spain) <p><i>Military Communication in Egypt’s Eastern Desert: the case of the Ostraca of Mons Claudianus</i></p> <p><i>Discussion</i></p>
16:30 – 17:00	Coffee break
17:00 – 17:30	<p>Keynote speaker</p> <p>Chair: Jadwiga Iwaszczuk</p> <p>Maria Nilsson (Department of Archaeology and Ancient History, Lund University, Sweden. Mission Director of the Swedish Mission at Gebel el-Silsila, Egypt); Barbara Veselka (Department of Art Sciences and Archaeology, Vrije Universiteit Brussel, Belgium), John Ward (Department of Archaeology and Ancient History, Lund University, Sweden), Tricia Coletto (Swedish Mission at Gebel el-Silsila, Egypt)</p> <p><i>Extraction for death: funerary customs within ancient Egypt’s largest quarrryscape and an osteological report on its people.</i></p>

THURSDAY, 11 SEPTEMBER 2025
Hyperion University, 169 Calea Călărași

17:30 – 18:15	<p>The Conference Hall, Building A, 6th floor</p> <p>Panel: Fieldwork Results & Archaeological Missions</p> <p>Chair: Jadwiga Iwaszczuk</p> <ol style="list-style-type: none"> 1. Maria Nilsson (Lund University, Sweden; Director, Gebel el-Silsila Archaeological Mission, Egypt); John Ward (Lund University, Sweden; Gebel el-Silsila Archaeological Mission, Egypt); Joanne Derbyshire (Durham University, UK; Gebel el-Silsila Archaeological Mission, Egypt) <p><i>Interim Findings of the Archaeological research of the recently rediscovered Temple of Sobek at Gebel el-Silsila</i></p> <ol style="list-style-type: none"> 2. Massimiliano Nuzzolo (Department of Historical Studies, University of Turin, Italy) <p><i>The Italian Mission at the Sun Temple of Niuserra at Abu Ghurab. New archaeological evidence from the Valley Temple</i></p> <ol style="list-style-type: none"> 3. Eva Amanda Calomino (Center of Studies of Ancient Near Eastern History-CEHAO, UCA, Argentina) <p><i>Uncharted Sands: The Archaeological Mission at Tell el-Ghaba (North Sinai, Egypt), 15 years later</i></p> <p><i>Discussion</i></p>	17:30 – 19:10	<p>Hall 6.9, Building A, 6th floor</p> <p>Panel: Cultural Connections, New Technologies; Conservation Studies & Heritage Protection</p> <p>Chair: Amr El Hawary</p> <ol style="list-style-type: none"> 1. Mahmoud Emam (Faculty of African Studies, Cairo University, Egypt; Postdoctoral Researcher at the University of Napoli "L'Orientale"; Ehab M. Abdel-Zaher, (General Director, Middle Delta Archaeological Regions Affairs Ministry of Tourism & Antiquities, Egypt) <p><i>New Insight into the History of the Temple of Samanud "Sebennytos"; New Finds and Recent Interpretations.</i></p> <ol style="list-style-type: none"> 2. Amr El Hawary (Bonn University, Germany) <p><i>Between Plato and the Ancient Egyptian Concepts of Similarity and Multitude</i></p> <ol style="list-style-type: none"> 3. Abdelmoniem M. Abdelmoniem (Conservation Department, Faculty of Archaeology, Fayoum University, Fayoum, Egypt) <p><i>Preserving the Past: Analyzing the Deterioration and Conservation of Black Goo in Ancient Egyptian Funerary Artifacts</i></p> <ol style="list-style-type: none"> 4. Eman Ali (National Doctoral Program in Heritage Sciences, University of Rome, La Sapienza, Italy) <p><i>A New Perspective on the Discovery of the Serapeum of Saqqara: A Case Study of Illegal Practices Common in the Early 1850s</i></p> <p><i>Discussion</i></p>
18:15 – 19:30	<p>Panel: Global Egyptology, Mathematics & Temples</p> <p>Chair: Wael Sherbiny</p> <ol style="list-style-type: none"> 1. Christian Langer (FRHistS, Department of Classics, University of Georgia, USA) <p><i>Global Egyptology: Remarks on the Present State and Potential Futures of the Field</i></p> <ol style="list-style-type: none"> 2. Vasile Alboiu (Hyperion University of Bucharest, Romania) <p><i>Practical Mathematics in Ancient Egypt</i></p> <ol style="list-style-type: none"> 3. Costel Ciulinaru (Hyperion University of Bucharest, Romania) <p><i>The Religious and Political use of the Egyptian Nubian Temples of Philae Island under the Roman and Byzantine Empires</i></p> <p><i>Discussion</i></p>		

FRIDAY, 12 SEPTEMBER 2025 Hyperion University; 169 Calea Călărași The Conference Hall, Building A, 6th floor	
9:00 – 10:15	Panel: Reception of Ancient Egypt, Egyptomania Chair: Giorgia Cafici <ol style="list-style-type: none"> 1. Mladen Tomorad (University of Zagreb, Croatia) <i>Reception of Ancient Egypt in the video (computer) games published in the last 20 years (2005 – 2025)</i> 2. Katalin Anna Kóthay (Szépművészeti Múzeum, Budapest, Hungary) <i>Ancient Egypt on Hungarian Stages</i> 3. Massimo DeGrassi (Department of Humanities Università degli studi di Trieste, Italy) <i>Between sphinxes, pyramids and Pharaohs: Egyptian themes in Italian funerary sculpture. 1872-1930</i> <p><i>Discussion</i></p>
10:15 – 10:45	Coffee break
10:45 – 12:25	Panel: Prehistory, Gods, Religion, Language, Arts, Sacred & Material Culture Chair: Gyula Priskin <ol style="list-style-type: none"> 1. Jan Koek (Mehen Stichting, Study Center for Ancient Egypt, The Netherlands) <i>Prehistoric and Other Extinct Animals of Ancient Egypt</i> 2. Rebecca Lyell (The University of Edinburgh, UK) <i>Judge and Jury: The Role of Ma'at Priests in the Old Kingdom and Their Significance on the Development of Ma'at from Concept to God</i> 3. Manon Yvonne Schutz (University of Münster, Germany) <i>Taweret, the goddess with the many faces?</i> 4. Giacomo Cavillier (Cairo University – Egyptology Study Centre “J.F.Champollion”, Egypt) <i>The ḥꜥ-ꜥ nb mꜣt-ḥrw and The Horus of Mesen</i> 5. Alicia Flores Martín (Independent Researcher, Spain) <i>Exploring Tower Houses of Tell el-Ghaba: A Comparative Study beyond Sacred and Funerary Contexts</i> <p><i>Discussion</i></p>
13:00 – 20:00	VISIT TO MUSEUMS BY COACH; LIGHT MEAL ON BOARD

SATURDAY, 13 SEPTEMBER 2025 Hyperion University, 169 Calea Călărași The Conference Hall, Building A, 6th floor	
9:00 – 10:15	Panel: Funerary Texts Chair: Marcella Trapani <ol style="list-style-type: none"> 1. Baudouin Luzianovich (Sorbonne-Université, Paris, France) <i>Renewing tradition, embodying knowledge. About a funerary compilation from the burial chamber of TT87</i> 2. Svetla Ilieva (New Bulgarian University, Sofia, Bulgaria) <i>“I will smash your brushes, I will tear up your scrolls” – the Breaking of the Scribal Tools in PT and CT and its Meaning</i> 3. Gyula Priskin (Department of Ancient History, University of Szeged, Hungary) <i>Coffin Texts Spell 159 on the movement of the sun</i> <p><i>Discussion</i></p>
10:15 – 10:45	<i>Coffee break</i>
10:45 – 12:25	Panel: Death & the Afterlife; Global Egyptology Chair: Jan Koek <ol style="list-style-type: none"> 1. Kristine Reinhold (Independent Researcher, Alumna of University of Liverpool, UK) <i>Those who do not go forth from earth – guardians and agents of punishment of Htmyt</i> 2. Susanna Moser (Institute of Mediterranean and Oriental Cultures of the Polish Academy of Sciences, Warsaw, Poland) <i>Wooden anthropoid coffins of the end of the Pharaonic and Greek Periods (6th-1st century BC): preliminary results of a PhD project</i> 3. So Miyagawa (University of Tsukuba, Japan) <i>The Foundations of Japanese Egyptological Studies: Seitaro Okajima's Middle Egyptian and Coptic Grammars in Japanese, 1940–1942</i> 4. Daniel Kischko (University of Muenster, Westphalia, Germany) <i>Up-armoured for Service. A brief remark on the iconography of St. Menas</i> <p><i>Discussion</i></p>
12:25 – 14:00	LUNCH

SATURDAY, 13 SEPTEMBER 2025 Hyperion University; 169 Calea Călărași The Conference Hall, Building A, 6th floor	
14:00 – 15:15	Panel: Language & Arts Chair: Katalin Anna Kóthay <ol style="list-style-type: none"> Gael Papola (École Pratique des Hautes Études, Paris, France) <i>Avian Flight and Atmospheric Conditions: Investigating the Polysemous Nature of the Egyptian Motion Verb ȝp</i> Marianne Pinon (University of Strasbourg and ARCHIMEDE UMR 7044 – Associate Member of ASM UMR 51410, Montpellier, France) <i>Sacred Waters, Sacred Rites: New Interpretation of Navigation Scenes in Sd-Festivals</i> Joanna Popielska-Grzybowska (IMOC PAS, Poland) & Sylvie Alves Castro (Universidade dos Açores, Ponta Delgada, Portugal) <i>Language of artistic jewellery – preserving ancient cultures through artistic making/creation</i> <p><i>Discussion</i></p>
15:15 – 16:30	Panel: Architecture, Comparative studies, Temple & Material Culture Chair: Elena Panaite <ol style="list-style-type: none"> Mónica M. Marcos González (Conservation and Retoration of Heritage, Universidad Politécnica de Madrid, Spain) <i>Metrology, structure and composition in tombs of the 18th Dynasty</i> Mouhamadou Nissire Sarr (Département d'histoire Université Cheikh Anta Diop Dakar, Sénégal) <i>L'ancêtre Dans La Vie Cultuelle Des Anciens Égyptiens Et Des Africains Modernes: Étude Comparative</i> Gema Menéndez (National University of Distance Education (UNED), Spain) <i>Mourning at the Tomb: A Study of Funerary Ritual Scenes on the Stelae of Deir el-Medina</i> <p><i>Discussion</i></p>
16:30 – 17:00	Keynote speaker Chair: Renata G. Tatomir <p>Adam Łukaszewicz (Papyrology Department at the Faculty of Archaeology, University of Warsaw, Poland) <i>Cleopatra and the asps</i></p>
17:00 – 17:30	CONFERENCE CLOSING
18:00 – 20:00	CLOSING DINNER

SUNDAY, 14 SEPTEMBER 2025
Hyperion University; 169 Calea Călărași

Building A, Groundfloor

EXCURSION TO SINAIA

7:00 – 23:00

**VISIT TO: ROYAL PELEȘ CASTLE (PELEȘ NATIONAL MUSEUM; SINAIA MONASTERY;
CANTACUZINO CASTLE**

7:00 - arrival of the coach at Hyperion University, 169 Calea Călărași, Building A

7:30 - departure to Sinaia

19:30 – departure back to Bucharest

23:00 - arrival in Bucharest, at Hyperion University



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