



14th International
Conference of Arts
Researchers

WOMEN and ARTS



July 5 - 6 • 2021
11:00

PROGRAM



An online conference will be held using
Google Hangout Meet (meet.google.com)
platform





SHOTA RUSTAVELI THEATER
AND FILM GEORGIA STATE UNIVERSITY

Organizer:

NATO GENGIURI

Professor, Head of the Quality Assurance Department
of the Faculty of Art Sciences, Media and Management

Coordinator:

ZVIAD DOLIDZE

Professor, Dean of the Faculty
of Art Sciences, Media and Management

Supporters:

MINISTRY
OF CULTURE, SPORTS
AND YOUTH
OF GEORGIA



TBILISI STATE
ACADEMY
OF ART



VANO SARAJISHVILI
TBILISI STATE
CONSERVATOIRE

www.tafu.edu.ge

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JULY 5 • 2021

11:00-11:20 – OPENING OF THE CONFERENCE

Greetings

The conference will be opened by the rector of the university,
Professor GIORGI SHALUTASHVILI
and the organizer and founder of the conference –
Professor NATO GENGIURI.

A welcome speech will be given by the dean of the faculty
of Art Sciences, Media and Management,
Professor ZVIAD DOLIDZE,
the administration of the university, as well as the guests
of the conference and the participants.

The presentation of the collection
“ART AND MODERNITY • INTERNATIONAL JOURNAL
OF ARTS AND MEDIA RESEARCHES”, #1 (11), 2021 in two
languages – Georgian and English.

JULY 5 • 11: 20 – 13:00 • SECTION I

THEATRE STUDIES

Moderator – Giorgi Tskitishvili, Professor

Marina (Maka)Vasadze

Associate Professor, Shota Rustaveli Theatre and Film Georgia State University

WOMEN FIGHTING FOR PEACE AND THEIR RIGHTS

Ana Kvinikadze

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

20TH CENTURY AMERICAN WOMEN PLAYWRIGHTS

Maia Kiknadze

Associate Professor, Shota Rustaveli Theatre and Film Georgia State University

ACTRESSES ON THE BEGINNINGS OF PERMANENTLY ACTIVE PROFESSIONAL THEATER

Marika Mamatsashvili

Associate Professor, Shota Rustaveli Theatre and Film Georgia State University

WOMEN IN THE VANGUARD OF AMERICAN THEATRE

Gubaz Megrelidze

PhD, Creative Union - The Georgia Theatrical Society

REPRESSED WOMEN ARTISTS

BREAK • 13:00 - 13:15

JULY 5 • 13:15 – 15:00 • SECTION II

THEATRE AND MUSIC STUDIES

**Moderator –
Tamar Tsagareli, Associate Professor**

Giorgi Tskitishvili

Professor, Shota Rustaveli Theatre and Film Georgia State University

THE FACT

Marina Kharatishvili

Associate Professor, Shota Rustaveli Theatre and Film Georgia State University

FEATURES FOR SARAH BERNHARDT'S PORTRAIT

Ivane Khutsishvili

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

WOMAN AS A SOURCE OF INSPIRATION

Gvantsa Ghvinjilia

Associate Professor, Vano Sarajishvili Tbilisi State Conservatoire

**FORESHORTENINGS OF THE RESEARCH OF GEORGIAN MUSIC
IN DODO GOGUA'S SCIENTIFIC WORKS**

Tamar Chkheidze

Associate Professor, Vano Sarajishvili Tbilisi State Conservatoire

GEORGIAN WOMEN'S ROLE IN THE HISTORY OF ECCLESIASTICAL CHANTING

Tamar Tsulukidze

Doctor of Musicology, Zakaria Paliashvili Memorial House-Museum,
The Union of Tbilisi Museums

OLGA BAKHUTASHVILI-SHULGINA: THE ROLE OF A SINGER IN THE HISTORY OF GEORGIAN VOCAL ARTS

BREAK 15:00 - 15:15

JULY 5 15:15 -17:00 SECTION III

THEATER STUDIES AND CHOREOLOGY

Moderator – Anano Samsonadze, Associate Professor

Ana Mirianashvili

Doctoral student, Shota Rustaveli Theatre and Film Georgia State
University

THEATRE FOR YOUNG AUDIENCE; UNGA KLARA AND SUZANNE OSTEN

İdris Ersan Küçük

Research Assistant, Ege University, Turkish Music State Conservatory

ÇORUH'UN İKİ YAKASI: ARTVIN VE BATUM DANSLARININ KARŞILAŞTIRMALI İNCELEMESİ

Anano Samsonadze

Associate Professor, Shota Rustaveli Theatre and Film Georgia State University

ON THE ISSUE OF THE HISTORICAL AND GENDER TRANSFORMATION OF THE DANCE SAMAYA

Lasha Chkhartishvili

Associate Professor, Shota Rustaveli Theatre and Film Georgia State University

WOMEN AGAINST PROBLEMS (ON THE EXAMPLE OF TWO PERFORMANCES OF THE LATEST GEORGIAN THEATER)

Tamar Tsagareli

Associate Professor, Shota Rustaveli Theatre and Film Georgia State University

WOMEN AND THE THEATRICAL ART (NINO HARATISCHWILI'S NOVEL "THE EIGHT LIFE (FOR BRILKA)" ON THE STAGE OF THE "THALIA" THEATER IN HAMBURG.)

JULY 5 • 11:20 – 13:00 • SECTION IV

FILM STUDIES

Moderator - Zviad Dolidze, Full Professor

Zviad Dolidze

Professor, Shota Rustaveli Theatre and Film Georgia State University

LOST IN HISTORY

Tamta Turmanidze

Associate Professor, Akaki Tsereteli State University

WOMEN IN MODERN GEORGIAN CINEMA, ON SCREEN AND BEYOND

Marian Țuțui

Professor, Hyperion University, Romania

SWORN VIRGINS AND GIRLS RAISED AS BOYS IN BALKAN CINEMA

Lela Ochiauri

Professor, Shota Rustaveli Theatre and Film Georgia State University

SEVERAL BURDENSOME CIRCUMSTANCES GEORGIAN CINEMA AND REALITY - WOMAN'S CULT OR WOMAN'S BURDEN?

Nadezhda Marinchevska

Professor, Institute of Art Studies – Bulgarian Academy of Sciences, Bulgaria

VESSELA DANTCHEVA - DANCING ON THE THIN ROPE BETWEEN THE ART OF ANIMATION AND THE DISASTERS OF FILM INDUSTRY

BREAK • 13:00 - 13:15

JULY 5 • 13:15 – 15:00 • SECTION V

FILM STUDIES

**Moderator –
Lela Ochiauri, Professor**

Theo Khatiashvili

Professor, Ilia State University

HOW WOMEN TELL/WRITE (HI)STORY?

Ludmila Sayenkova-Melnitskaya

Ph.D, Chief of dep. Literary and Artistic Criticism of the Faculty of Journalism of the Belarusian State University, Belarus

THE FEMININE FACE OF FILM CRITICISM

Manana Lekborashvili

Associate Professor, Shota Rustaveli Theatre and Film Georgia State University

«NEW WOMAN» AND SOVIET CINEMA OF THE 1920S

Manana Paitchadze

PhD, Shota Rustaveli Theatre and Film Georgian State University
Dimitri Janelidze Scientific-Research Institution

**THE NOVEL „MADAME DE...” BY LOUISE DE VILMORIN AND
THE COMPARATIVE STUDY OF IT'S TWO MOVIE-ADAPTATIONS**

Giorgi Razmadze

PhD, Invited Lecturer, Shota Rustaveli Theatre and Film Georgia State University

THE OEDIPAL TRAJECTORY IN THE CONTEXT OF POSITIONAL THEORY

BREAK • 15:00-15:15

JULY 5 • 15:15 - 17:00 • SECTION VI

FILM STUDIES

Moderator – Maia Levanidze, Associate Professor

Ketevan Trapaidze

Associate Professor, Shota Rustaveli Theatre and Film Georgia State University

THE VESION

Ketevan Pataraiia

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

ERLOM'S PIROSMANI

Gvantsa Kuprashvili

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

“OTAR IS GONE!...”

Eka Kontridze

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

NUCA GHOGHOBERIDZE - MISSING SCRIPTS AND YEARS...

Ketevan Pataraiia

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

ERLOM'S PIROSMANI

Tinatin Tchabukiani

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

GEORGIAN CINEMATOGRAPHY SCHOOL

JULY 5 11:20 - 13:00 SECTION VII

MEDIA STUDIES

**Moderator –
Nana Dolidze, Associate Professor**

Nana Akobidze

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

MEDIA AND WOMEN AGAINST "A WOMAN"

Nino Gelovani

Ivane Javakhishvili Tbilisi State University

TV SERIES ARE CREATED BY ARTISTS

Tea Skhiereli

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

THE ROLE OF THE BRAND MEDIA ECOSYSTEM IN CREATING A COMPANY'S IMAGE EXEMPLIFIED BY THE BRAND CHANEL

George Chartolani

Professor, Shota Rustaveli Theatre and Film Georgia State University

WOMAN ON GEORGIAN TELEVISION

JULY 6 • 11:00-13:00 • SECTION VIII

ART STUDIES

**Moderator –
Nato Gengiuri, Full Professor**

Kitty Machabeli

PhD, G. Chubinashvili National Research Center for Georgian Art History and Heritage Preservation

FEMALE IMAGERY IN EARLY MEDIEVAL GEORGIAN PICTORIAL SYSTEM: KATAULA STONE CROSS

Antje Fehrmann

PhD, Freie Universität Berlin

QUESTIONING THE ROLE OF WOMEN IN ARCHITECTURE

Nina Chichinadze

Professor, Ilia State University

FEMALE ICON PATRONAGE IN MEDIEVAL GEORGIA

Rusudan Mirtskhulava

Professor, Ilia State University

**MODERN PERSPECTIVE: WOMAN CREATOR (OR “PENELOPE,
DO NOT UNDO THE WORK, WEAVE!”)**

BREAK • 13:00 – 13:15

JULY 6 • 13:15 – 15:15 • SECTION IX

ART STUDIES

**Moderator –
Irine Abesadze - Emeritus Professor**

Viktoriya Sukovata

Professor, V.N. Karazin State University of Kharkov, Ukraine

**FEMALE IMAGES IN THE MODERNIST PAINTING SEXUAL,
SINFUL AND SHAMELESS**

Natia Tsulukidze

PhD, Shota Rustaveli Theatre and Film Georgia State University

**GRAND SOLITUDE, AS A PRIVILEGE WOMEN IN ART HISTORY:
CLAIMING THEIR PLACE THROUGH PERSONAL STRENGTH AND
COURAGE**

Ekaterina Kenigsberg

PhD, Associate Professor, Belarusian State Academy of Arts, Belarus

**CONTEMPORARY ART RESEARCH PROJECTS OF CURATOR
ALENA RUSAKEVICH**

Irine Abesadze

Emeritus Professor, Shota Rustaveli Theatre and Film Georgia State University

**DAREJAN DZNELADZE SHADING LIGHT ON MARKERS OF THE
SOVIET ERA**

Irma Dolidze

PhD, Shota Rustaveli Theatre and Film Georgian State University
Dimitri Janelidze Scientific-Research Institution

REGARDING THE SCENOGRAPHY OF IRINA STENBERG

BREAK • 15:15 – 15:30

JULY 6 • 15:30 – 17:30 • SECTION X

ART STUDIES

Moderator – Ekaterine Kiknadze - Associate Professor

Lali Osepashvili

Shota Rustaveli Theatre and Film Georgia State University

ON THE PAINTING OF SEVERAL CHURCHES AT THE BEGINNING OF THE XXI CENTURY (ON THE EXAMPLE OF MADONA LANCHAVA AND TAMAR GOCHIASHVILI'S PAINTING)

Rusudan Dolidze

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

MODERNIST ARTISTIC TENDENCIES IN THE WORK OF EMMA LALAEVA-EDIBERIDZE

Sopio Papinashvili

CHARACTERIZATION OF THE INITIAL STAGE OF TAMAR ABAKELIA'S WORK ACCORDING TO THE SCULPTOR'S DIARY RECORDS

Rostom Kachakhidze

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

THE ORIGIN AND AUTHOR OF SULKHAN-SABA ORBELIANI'S PORTRAIT, SPREAD IN THE XX CENTURY

Ketevan Ochkhikidze

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

ESCHATOLOGICAL MOTIVES IN GEORGIAN AND ARMENIAN ARCHITECTURAL SCULPTURE

JULY 6 • 11:00 – 13:00 • SECTION XI

THEATRE STUDIES

**Moderator –
Marina Kharatishvili, Associate Professor**

Tinatin Gabelaia

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

THE ISSUE OF WOMEN IN ART

Manana Turiashvili

PhD in theatre studies

WHEN TITANIA ENCHANTS WITH MAGICAL FLOWERS

Tamar Kutateladze

PhD, Shota Rustaveli Theatre and Film Georgia State University

**THE PRACTICE OF INCLUSIVE DANCE DEVELOPMENT IN THE UK
KAROZHNA, NATALIA, IRENE AND OTHERS...**

Khatuna Damchidze

PhD, Shota Rustaveli Theatre and Film Georgia State University

**THE CONSEQUENCES OF THE EMANCIPATION OF WOMEN IN
THE ART OF DANCE AND THE BREAKING OF THE BOUNDARIES
OF DANCE**

Tengiz Verulava

Professor School of Medicine and Healthcare Management, Caucasus University

Ketevan Tvalavadze

MS, Researcher School of Humanities and Social Sciences, Caucasus University

HEALTH PROBLEMS OF PROFESSIONAL BALLET DANCERS

Ana Ghviniashvili

Doctoral student, Shota Rustaveli Theatre and Film Georgia State University

THE PRACTICE OF INCLUSIVE DANCE DEVELOPMENT IN THE UK

FREE THEMES SECTION

JULY 6 • 11:00 – 13:00 • SECTION XI

MANAGEMENT AND CULTURAL TOURISM

Moderator –
Zurab Zangurashvili, Associate Professor

Niko Kvaratskhelia

Professor, St. Andrews Georgian University

PROFESSOR OF THE SAINT ANDREW GEORGIAN UNIVERSITY
OF PATRIARCHATE OF GEORGIA THE SUBJECT OF SAINT NINO
IN CULTURAL TOURISM

Dilavardisa Davituliani

Invited Lecturer, Shota Rustaveli Theatre and Film Georgia State
University

Lili Kochlamazashvili

CULINARY (GASTRONOMIC) TOURISM IN GEORGIA

Magdalena Katana Mendes

Doctoral student, Institute of Political Science and Administration.
Opole University, Poland

EMPOWERING WOMEN THROUGH ART IN TOURISTIC REGIONS.
THE CASE OF FOLK ART IN POLAND AND MADEIRA ISLAND

Irina Tkeshelashvili

Doctoral student, Institute of Political Science and Administration.
Opole University, Poland

**MELINA MERCOURI'S ROLE IN BUILDING EUROPEAN CAPITALS
OF CULTURE**

Malkhaz Ghvinjilia

Professor, Shota Rustaveli Theatre and Film Georgia State University

Maia Ghvinjilia

Associate Professor, SEU

**THE PROBLEM OF MANAGING VISITOR FLOWS IN CULTURAL
TOURISM CENTERS**

Giorgi Pkhakadze

Doctor, Shota Rustaveli Theatre and Film Georgia State University

**CREATIVE CITY GOVERNANCE STYLE AND CREATING AN
IMPLEMENTATION ENVIRONMENT**

JULY 6 • 17:00

CLOSING OF THE CONFERENCE